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**HIGH CONCEPT LABS ANNOUNCES 2023 RESIDENT ARTISTS**

CHICAGO, January 18, 2023 — High Concept Laboratories (HCL), a Chicago-based arts service organization and artist incubator, announces 2023 Artists in Residence: **Sofía Gabriel del Callejo, Helen Lee, Regina Martinez, Allen Moore, and avery r. young**. These multidisciplinary artists each receive a full year of access to no-cost studio space, a stipend, and additional support. In collaboration with Artistic Director, Yolanda Cesta Cursach Montilla, and other HCL staff, Artists in Residence are able to shape their residency to best serve their artistic development and professional growth. Resources range from advising on research, editorial and budgeting assistance for individual project grants, documentation and production support, to opportunities to share and discuss work-in-development through HCL's Open Labs.

The residency selection process is guided by HCL's eleven-member Artistic Advisory Council. This panel includes highly respected artists, educators, and curators who bring their expertise in sound art, performance, dance, video, new media, and more to the review process.

"A defining concern among the 2023 Artists in Residence is loss, the concept of safety, and how one can access healing modalities in engaging the somatic experience of connection," explains Cesta Cursach Montilla.

These five Artists in Residence are joining seven Fellow Artists in Residence (FAR): **Newly Formed Trio** (Deidre Huckaby, Jessica Anne, & Mabel Kwan), **Maggie Bridger, Meredith Haines, Shalaka Kulkarni, Corey Smith, Kinnari Vora, and Juliann Wang**. The FAR program invites Artist in Residence (AIR) program alumni to continue for a second full year to further their projects and deepen their practice. Fellows receive no-cost studio space and the same customizable support offered to all artists in HCL's residency programs.

In 2023, HCL will also welcome two Partner Artists in Residence (PAR). First, through the National Performers Network Creation Fund, HCL is able to co-commission new work by **Sugar Vendil**, who was an HCL Artist in Residence in 2019. Additional co-commissioners include Living Arts of Tulsa and National Sawdust. As one of nine Consortium Members of Chicago Dancemakers Forum (CDF), HCL anticipates providing one CDF 2023 Lab Artist with the same resources offered to Fellow Artists in Residence, including no-cost access to facilities, mentorship, and connectivity.



Cesta Cursach Montilla states, “The artists at HCL don’t underestimate themselves as community-gatherers, self-producers, administrators, and artists to push for progress around the issues of race, equity, and access at the institution. They create through deep collaboration and combine sound, music, movement and technology to create expansive sensory universes.”

Throughout 2023, this cohort of 14 resident artists and their collaborators will present in-progress projects and performances through Open Labs, HCL’s flexible event series that allows visibility for the creative process and the opportunity for artists to workshop projects and ideas and to develop perspective on their work.

### **2023 Artists In Residence**

Sofía Gabriel del Callejo  
Helen Lee  
Regina Martinez  
Allen Moore  
avery r. young

### **2023 Fellow Artists In Residence**

Newly Formed Trio  
Maggie Bridger  
Meredith Haines  
Shalaka Kulkarni  
Corey Smith  
Kinnari Vora  
Juliann Wang

### **2023 Partner Artist In Residence**

Sugar Vendil  
*Additional artist TBA*

### **2022/2023 Artistic Advisory Council**

[Majel Connery](#)  
[Juelle Daley](#)  
[Douglas R. Ewart](#)  
[Miranda Gonzalez](#)

[Angelique Grandone](#)  
[Brittany Harlin](#)  
[Mark Jeffery](#)  
[Rika Lin](#)

[Meida Teresa McNeal](#)  
[Stephan Moore](#)  
[Zachary Whittenburg](#)

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### **About High Concept Labs**

High Concept Labs (HCL) strengthens the creative sector by providing accessible flexible residencies for artists across disciplines interested in experimentation, discovery, exchange, and risk. HCL meets artists where they are with programming that raises visibility and provides critical investment across every stage in the development of new work.

HCL is supported in part by the generosity of Ruth Arts Foundation, The Walder Foundation, The MacArthur Funds for Arts and Culture at The Richard H. Driehaus Foundation, Illinois Arts Council Agency, The Gaylord and Dorothy Donnelley Foundation, Arts Midwest, The Martha Struthers Farley and Donald C. Farley, Jr. Family Foundation, The Norwottock Charitable Trust, The Samuel J. Baskin Charitable Trust, Harris Theater for Music and Dance, The National Performance Network Creation & Development Fund and individual donors. HCL and the Monira Foundation are in Joint Residency at Mana Contemporary.

For more information, visit [highconceptlabs.org](http://highconceptlabs.org).

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